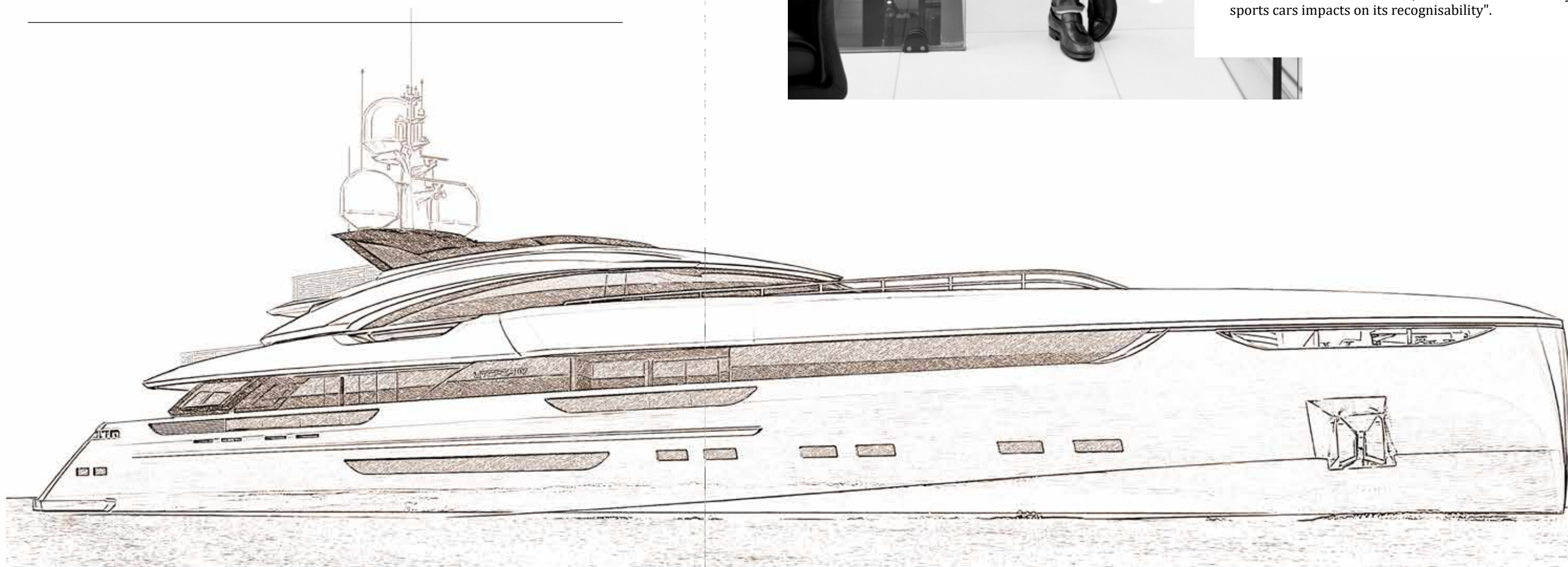


TEAM FOR DESIGN-ENRICO GOBBI 63M VECTOR NEW EDITION, LIKE SHE CAME OUT FROM A GARAGE

THE IRRESISTIBLE CHARM OF THE LUXURY CAR DESIGN HAS STRUCK AGAIN. ONE OF THE MOST INVESTIGATED THEMES IN THE WORLD OF DESIGN EMBRACES THE NEW ROSSINAVI PROJECT DEVELOPED BY THE VENICE-BASED STUDIO TEAM FOR DESIGN, LED BY ARCH. ENRICO GOBBI. VECTOR 63M NEW EDITION LOOKS LIKE AN AERODYNAMIC SILHOUETTE INFLUENCED BY MODERN CAR DESIGN. THE ARCHITECT ILLUSTRATES THIS NEW PROJECT THAT BRINGS ROSSINAVI TO ITS FIRST "SERIAL" CREATION WHILE REMAINING A HIGHLY CUSTOMIZABLE PROJECT.



63m Project Vector, UTOPIA IV



At the boat shows of the new 2019/2020 season, the Italian shipyard Rossinavi and Arch. Enrico Gobbi - Team For Design, will present a great novelty: for the first time the Viareggio-based yard and the Architect, united by a historic collaboration that has led many of their projects like *Polaris* and the more recent *Endeavor II* and *Flying Dagger* to success, will introduce a 63-meter project born as an evolution of their recent build named *Utopia IV* (FR031), whose success convinced the shipyard to transform this custom made design into a new model all to be personalized.

We have discussed this project together with Arch. Enrico Gobbi who has explained us how the first version was born and how it evolved into a new project much more influenced and inspired by car design.

"Vector 63M New Edition is a model born from the evolution of *Utopia IV* (built and launched in 2018 under the name of Project Vector), slightly revised in terms of forms and small details specifically designed to make the yacht unique", states Arch. Enrico Gobbi. "The lines, the volumes, the hull and the naval architecture remain unchanged, as does the interior layout, which worked very well on *Utopia IV*".

As to inspirations, if *Utopia IV* was already inspired by the automotive world, Vector New Edition is even more embraced by the charm and sensuality of car design lines. "Vector was born from the idea of a big marine coupé, a sports boat with the character of a convertible. The bow shows very pronounced lines, a characteristic that refers to the hood of a car, an element that in luxury sports cars impacts on its recognisability".



The new 63 meter luxury yacht designed by Enrico Gobbi for Rossinavi is a unique, performing yacht with a sporty essence and great attitude. But *Utopia IV* is not only visually stunning, it is an intriguing cocktail of top performance and stylish luxury with a modern design that makes its exterior and interior ambients leisurely inviting.

Reminding sophisticated Italian automotive style and featuring captivating design aesthetics, the 63m yacht is like a large sport coupè: sporty, elegant, and above all, fast.

The design of this large sportsyacht shows a well balanced and pure exterior, with sleek, strong lines and a slender silhouette. The intent was to create a dynamic architecture, that seems constantly in motion.

This same philosophy continues with the evolution of the design into Vector New Edition.

The constant research for contact between interior and exterior areas is emphasized by the openings designed on hull and superstructure and the continuous window surfaces, typical of Gobbi's designs, that characterize the yacht's profile and ensure an enviable view of the panorama from each interior area.

The main salon benefits of floor to ceiling windows and the Owner's suite has a special feature that is a starboard balcony of impressive dimensions that folds out into an above-water private terrace.

Despite its sleek volume, this 63m model embodies an impressively spacious interior layout that includes five guest cabins for a maximum of 10 guests.

The master suite on the main deck is incredibly large, it includes a full beam private lounge and a private office, twin bathrooms and a special feature that is actually the protagonist of the suite: a scenic whirlpool enclosed between circular glass partitions, centrally positioned and directly connected to the bathrooms area.

As to the interior design of *Utopia IV*, the yacht is a blend of minimalistic style and sophisticated Italian taste, characterized by prestigious natural materials and sober nuances. The choice of combining walnut wood, mainly used on furniture, with light oak wood and precious leather coatings in grades of ivory and beige conveys to the interior a luxurious yet warm and welcoming atmosphere.

Great care has been given to the lighting design, which has been specifically studied to create settings that can enhance different indoor atmospheres and emphasize the space available, especially using indirect lighting scenes. Some main walls and portions of ceilings have been backlit to create scenic effects in focal points of the interiors.



63m Project Vector M/Y *UTOPIA IV*



Fabrics and textiles on the yacht have been carefully chosen to enhance the beauty of the design and are sourced from top brands such as Hermès and Armani Casa. The interiors have been further personalised with exclusive artworks developed in cooperation between Team for Design and a shortlist of important Venetian artists; these art pieces that have been specially designed for *Utopia IV* and have been placed in important focal-areas of the yacht, always emphasized by a dedicated lighting scheme.

Moving outside, the yacht's transom completely opens to reveal a scenic waterside beach club area that is one of the yacht's top features being among the largest on the market. The beach club is one of the main entertainment spaces of the yacht featuring a chill-out lounge with bar area and a central wall designed to strike the eye. A minimalistic design and a touch of bright colour complete this amazing above-water beach area.

The external decks have plenty of space for enjoying the outside thanks to the various configurations of sitting, lounge, dining and sun areas. The main deck cockpit includes a large pool and a sunpad raised on the stern's spoiler, with adjacent stairways that lead directly down to the beach club in the transom connecting efficiently the two exterior areas. It's worth to mention also the 16 meter long fly deck which appears as an exclusive and versatile sun terrace above the water.

Great attention has been placed on the study for the exterior lighting plan of this yacht; it has been developed with the intent to emphasize the majesty of the vessel and to highlight the automotive details of the design throughout the integration of indirect lights trimmed into the superstructure, for example behind the overhangs and beneath the spoiler.

63m M/Y *Utopia IV* has been very successful at the biggest boat show in the US - the Fort Lauderdale International Boat Show - last November, when it was introduced to the public as world premiere. Launched last spring 2018, the build boasts a variety of impressive features, which have guaranteed the boat such a marked appreciation that it pushed the shipyard towards a commercial strategy that until now they had not yet explored (among the major awards, the yacht has won in the category of "Semi-Displacement / Planing Motor Yachts 40m and Above" at the World Superyacht Awards this year). *Utopia IV*, born as a custom project, is the first Rossinavi boat whose design evolves with the study of a new project called Vector 63m New Edition.

Its original DNA does not change: a speedboat also designed for shallow waters, an efficient cruising range, intelligent propulsion and custom-made. To claim that a boat model can be custom-made might seem contradictory, in fact, the shipyard's intention - specializing in the construction of custom boats - is to create a new boat based on existing naval architecture (*Utopia IV*) by acting on the personalization of the interior, both in terms of space, therefore as layout, both as materials and style.

Vector 63m NEW EDITION





Unlike *Utopia IV*, which has a dark gray hull and a white superstructure, the new Vector was entirely designed in a single color, like a car, in light metallic grey, with details in metallic anthracite grey.

The windows of the superstructure and those in the hull have been designed with more square shapes, so to look more minimal and therefore cleaner. To emphasize the elongated lines of the boat, the windows along the side decks have been extended to the bow, "in this way greater dynamism is created at the level of lines, making the design more pure".

Speaking of furnishings and interior design, the new Vector comes with cleaner lines and details, but no less rich in terms of materials. "We have kept exclusive materials such as stainless steel, precious woods and stones. Although it is an externally very masculine boat, since it is a 63-metre boat, it cannot renounce refinement even in the interiors, which, continuing with the same modern language of the exterior, maintain a high tone, rich atmospheres without exceeding in extreme opulence".

"The window of the owner's cabin, located at bow, is a very interesting detail, reminds the headlight of a very famous car, of an Aston Martin; it is from this type of car that I mainly draw inspiration for the development of this concept".

The scenic effect also remains an indispensable fil rouge on the new Vector: the beach area, open astern, is characterized by a large transom door and houses a large TV / LED wall positioned behind the bar area, on which images can be projected and chosen according to the different atmospheres which owners or guests desire.

The stern view highlights the two side muscles of the transom door, slightly enlarged compared to *Utopia IV*, to remind again the themes of a sports car, and thus increase a sense of strength and power of the boat. "To accentuate these details, we have colored the back side of the three decks black, so that the stern structures stand out even more and take on greater importance."

The upcoming boat show season is the perfect event to sit down with the design team and the yard's top management to discuss the project much more in depth and consider it as your future dream' yachts! Considered the strong experience of the Rossinavi and the synergies created with Team For Design, 28 months are needed for the construction.

