

[CREATIVE MINDS: TEAM FOR DESIGN BY ENRICO GOBBI]

**WHAT MAKES A PROJECT
SUCCESSFUL IS ACHIEVING
A SENSE OF OVERALL
HARMONY IN ITS FORMS.
PERFECT PROPORTION.
AND THE ONLY WAY
THAT CAN BE DONE IS
BY STARTING WITH A
PENCIL AND A BLANK
SHEET OF PAPER**

Enrico Gobbi

by Samuela Urbini - ph. courtesy of Team for Design



[CREATIVE MINDS: ENRICO GOBBI]

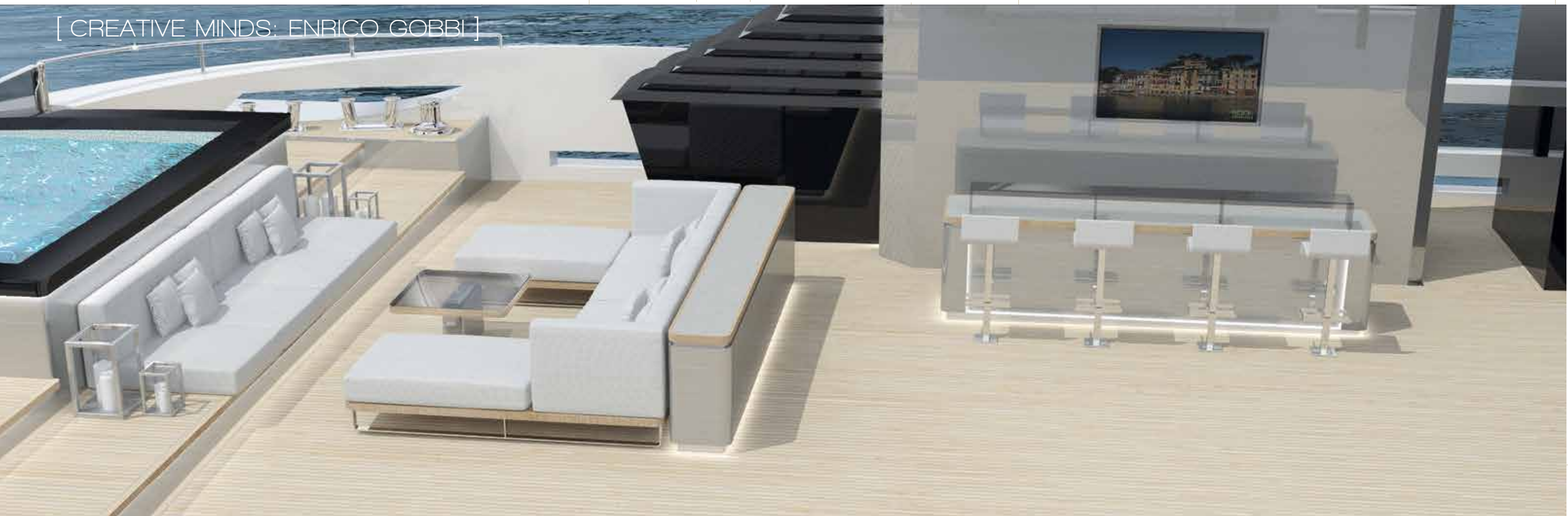
Enrico Gobbi is the creative genius behind Team For Design and, surprisingly in this day and age, every single one of his creations begins very simply as pencil sketch on a blank sheet of paper. This is something about which he is most emphatic: "Although computer generation is absolutely vital to the final drafting of any project, we don't want it to dominate the superior creativity of the hand-done design which will triumph every time". Born in Venice, where water and beauty are part of the scenery, Gobbi grew up breathing the sea air and immediately fell under the spell of the nautical world, even though, professionally, he was initially more interested in civil architecture. "Halfway through my course at the University of Venice, I began researching the nautical market. By the time I finished my studies, I had fallen hopelessly in love with that world. It's no surprise therefore that I did my degree thesis on a ship. That was where it all began..." Gobbi moved to the



US where yacht design was more established and did a specialist course that ultimately led to his working with the Nuvolari-Lenard studio for five years. After that steep learning curve, he decided to strike out on his own, setting up Team For Design in 2005. The studio now employs nine international designers and has produced exclusive yachts for renowned yards and major clients from all over the globe. Gobbi's design signature is, of course, his geometric hull windows. "When I first introduced them, no one got it. Back in 2005, everyone was going for curved forms. We did too for other yards but my favourites were the geometric windows: clean, minimalist, timeless". These also make a welcome reappearance in

Opening: Enrico Gobbi, founder of the Venice-based Team For Design studio. The Rossinavi Aston 66 is one of Gobbi's latest designs: a fast, dynamic megayacht with expansive interior spaces. Its taut lines and long, subtle yet continuous windows provide superb views and also impart a feeling of movement even in port





A yacht that can be lived to the full thanks to a host of communal areas. The calling card of all modern megayachts is the stern section which here features water cascading between two sheets of glass from the pool right down a black stripe to the deck. Simply spectacular

one of Gobbi's latest projects, the Rossinavi Aston 66. "The mission was to create a megayacht with lots of interior spaces that was also fast and dynamic. If you look at the side view, this ready-to-build 66-metre jumps off the page. It looks like it's already running... Its straight, tight lines and long, continuous, never overly-high windows give the impression that it's already moving". Those sporty proportions also transition to "the upper deck which has been brought well aft and kept low to leave plenty of space on the bow which is reminiscent of the very pronounced bonnet of a luxury sports coupé. That said, however, the yacht is still a large floating villa with big interior spaces and a huge amount of light". The owner gets his own exclusive 70 square metre quarters too, with a full-beam stateroom forward on the main deck and two balconies, one on either side, like the wings of a sports car. "Exterior-wise, the most impactful section is the stern, which is really the calling-card of any megayacht these days. Water cascades between two sheets of glass from the pool right down a black stripe to the deck. Also, when the hatch is open, a series of LED strip lights of the same length on the various decks creates a cathedral-like effect all the way up to the mast and that motif is picked up on the stairs and the air grilles on the main deck."

