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# Superyacht

international

DESIGN  
MIGALOO - A SUBMARINE BECOMES YACHT

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TECHNICAL  
ROUNDED HULL SHAPE

ROYAL HUISMAN  
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PERMARE  
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ROSSINAVI  
PRINCE SHARK 49

BENETTI  
OCEAN PARADISE





# ROSSINAVI Prince Shark

by Roberto Frenzonl

Rossinavi's saga continues with another fascinating project by Enrico Gobbi from Team for Design for the exteriors and interiors and Giuseppe Arrabito of Arrabito Naval Architects for the hull, engineering and yacht architecture who already distinguished themselves as a successful team when designing Ketos.

*Seferiyacht*







Prince Shark  
ROSSINAVI



*Superyacht*

For this eighth yacht Rossinavi has requested the team to come up with a motor yacht with three streamlined decks, with a powerful, aerodynamic and performing hull capable of cruising at about 20 knots but below the all important 500 gross ton limit. Obviously this yacht has been built in aluminium which is a lot lighter than steel given the parameters. Rossinavi are masters in aluminium construction and Arrabito has drawn up a project which can deliver: enthusing performance to a "nearly 50 metre" superyacht.

So 49 metre Prince Shark comes to be with Arrabito Naval Architects who're not only responsible for the hull but also for the entire naval architecture (structural design work, calculus, loads, stability, propulsive power and type) as well as part of on board marine engineering. As often happens this company's project design works benefit from: outstanding collaborative spirit not only with designer Enrico Gobbi but also with the whole of the in house technical department which is headed by Federico Rossi and Fabrizio Passaglia. Enrico Gobbi has pieced together a fine

tailor made suit around this performing engineering feat underscoring the concept of speed and horse power with explicit, determined lines which convey a feeling of genuine strength and power while remaining - as previously mentioned below the 500 GRT mark Gobbi graduated in

architecture in Venice but had become involved in yacht design as a university undergraduate and went on to California to attend a post degree course in yacht design prior to returning to Europe where he joined Meyer Werft ship yards in

Germany, (Fincantien's competitors) to build large cruise liners and to develop his skills as architect of interior designs and to follow up complex large construction works. Returning to Italy he's taken on at Nuvolan and Lenard's famed studio for whom Gobbi follows up several projects. "Following a very intense four year period I felt I was ready to do my own thing". And Prince Shark is





## Yacht Prince Shark ROSSINAVI

the second project design work for Rossinavi which also brings together several of Gobbi's stylistic concepts for both the exterior and the interior in terms of decor and styling. The external areas are admirably spacious. The stern end of the main deck houses a large dining table set against the transom. The rail around the topsides is in teak and the table is made of cut glass and steel. The entire perimeter houses inlays, hosting lights which underscore surface area, lines and shape. The upper deck's stern sports a full beam living room area furnished with a large sofa while the bow end boasts a relaxing lounge and sun bathing area. Valentina Speciale Prince Shark's in-house architect goes on to tell us: "The sun deck is really very large it covers an area of 90 square metres spreading over three distinct and different areas. Aft in the stern area there are several chaise-longue and a large sun bed, amidships two tables can be joined to form a large alfresco dining area which is contoured by a large U-shaped sofa and three small divans and coffee table; the bow area welcomes the top of the staircase with another sofa which faces forward next to which there's a wet bar cabinet. The hard top which covers only the alfresco dining area is made up of a series of shutter-like blades which can open up to

let the sunshine in or to close it out according to one's preferences." According to our host Claudia Rossi "The solution is a winner which was thought up on the spur of the moment while initially something which was overly closed was envisaged but up there it is certainly more beautiful to have a system which allows for plenty of air and light but also less as one desires according to the time of day and or night, and temperature". A further interesting feature regards the beach area which is created by opening out and upwards the stern hatch which reveals access to an internal small lounge area, whereas the central portion of the platform which is over three metres wide descends and rises to help bathers in and out of the water also with adjustable steps, it's a multi-purpose lift of sorts since it can be also deployed to step ashore and on board and to take on board heavy loads as well.

"The whole mechanism has been carefully studied and built by Rossinavi's in house engineering team - says Valentina which is led by Pardo Rossi as always".

The owner actively participated in decision making sessions with the yard for the interior layout, requesting two important cabins, one for himself and another for an important family

### WHAT THEY THINK...

**CLAUDIA ROSSI,**  
marketing  
manager,  
communication  
& sales at Rossinavi

"I have no doubt in defining Rossinavi's Prince Shark 49 as a decidedly winning project. In fact also Prince Shark #02 is currently in construction and is scheduled for delivery during the coming 2014 season for which project, Arrabito Naval architects are also acting as surveyors at the owner's request. A further third Prince Shark 49 displacing hull project is currently being tank tested. Prince Shark is a very functional yacht in terms of volume and liveability, it is versatile as well. A very modern looking yacht with sharp edges and taught lines which highlight a sense of being quick and capable of great performance".

**GIUSEPPE ARRABITO,**  
Arrabito  
Naval Architects

"Rossinavi's Prince Shark 49m has certainly been one of the most complex projects ever produced by Rossinavi and ourselves because it's the result of a great optimising effort specially produced to reach ambitious results such as: maximum length and overall size for a three decker while remaining below the 500 gross ton mark and in line with MCA's stiff requisites in terms of stability factors without adding any form of fixed ballast; for this large highly performing yacht which tops 24 knots with a pair of 2,580 KW MTU 12V 4000 M93L engines and a grand hull line, which the owner considered excellent and praised its sea keeping qualities. The owner also owns a small ship which we drew up for him."





per deck and so on. What I dislike seeing is varying colour schemes on the same deck. I certainly prefer the look of a unique chromatic scheme applied to the whole of the night quarters rather than not. In the case in point the owners' wishes in terms of personalisation series and naturally to details too and to bathrooms".

"Enrico Gobbi has successfully managed to interpret and convey the owner's taste, requests and needs in a modern contemporary yet ing and detailing each case in point into a flowing and homogeneous fabrics, embellished with quality marble which give the yacht a well defined personal character. Much care has been invested in the on board lighting installation which enhances at best the sense of space available to further guests' well being by artfully blending natural and artificial light. Enrico Gobbi has a special way of deploying artificial light architectonically. It's above all the artificial kind, the light - non-light which he deploys to provide a brilliant cascade of beams onto fabrics and other materials, generating brilliance and extraordinary opaque shades to create such atmospheres which no lamp or recessed lighting can possibly provide. Gobbi states that "the blending of natural and artificial light which is fruit of attentive study aimed at delivering specific atmospheres in various areas at different daylight hours is a feature which owners are appreciating more and more". There's a rich choice from the audio visual entertaining equipment on board in fact the main saloon area sports a 55" rotating television set which can be viewed from either the saloon or the dining room. In addition to the TV on demand installation there's also a complex Wi Fi net which can supply video conferences in open waters as well. A complete range of Apple systems include AppleTV, which reproduces music, video, and podcasts memorised in an iTunes library through which one can purchase/rent films on internet, surf the net and more.

Hull and superstructure are in aluminium and thanks to a semi-planing hull and MTU 12V4000 M93L 2,580 KW engines Prince Shark is a highly performing yacht with a top speed of 24 knots and a cruising one of 20. It is very comfortable underway also thanks to its Humphree Interceptors, while a pair of stabilisers guarantee comfort when lying to an anchor.

Claudia Rossi proudly concludes by saying - "we've not only respected our scheduled delivery date but we've managed to hand the yacht over one week in advance". And we all know "punctuality is Kings' courtesy" (King Louis XVIII).

For further information: Rossinavi; Via Marina di Levante 4/B; 55049 Viareggio (LU) Italy; tel. +39 (0)584 384227; fax +39 (0)584 385114; website: [www.rossinavi.it](http://www.rossinavi.it) e mail: [info@rossinavi.it](mailto:info@rossinavi.it)

## TECHNICAL DATA

LOA: 48.30m - Max beam: 8.80m - Draught: 1.85m - Engines: 2 x 2,580 kW (3,460 BHP) @ 2,100 rpm MTU 12V4000 M93L - Max speed: 24kn - Cruising speed @ 1/2 load: 20kn - Range @ 10-11kn: ~3,500 NM GRT: <500 GT - Naval Architecture: Arrabito Naval Architects - Exterior Design: Team for Design by Enrico Gobbi - Interior Design: Team for Design by Enrico Gobbi

*Superyacht*

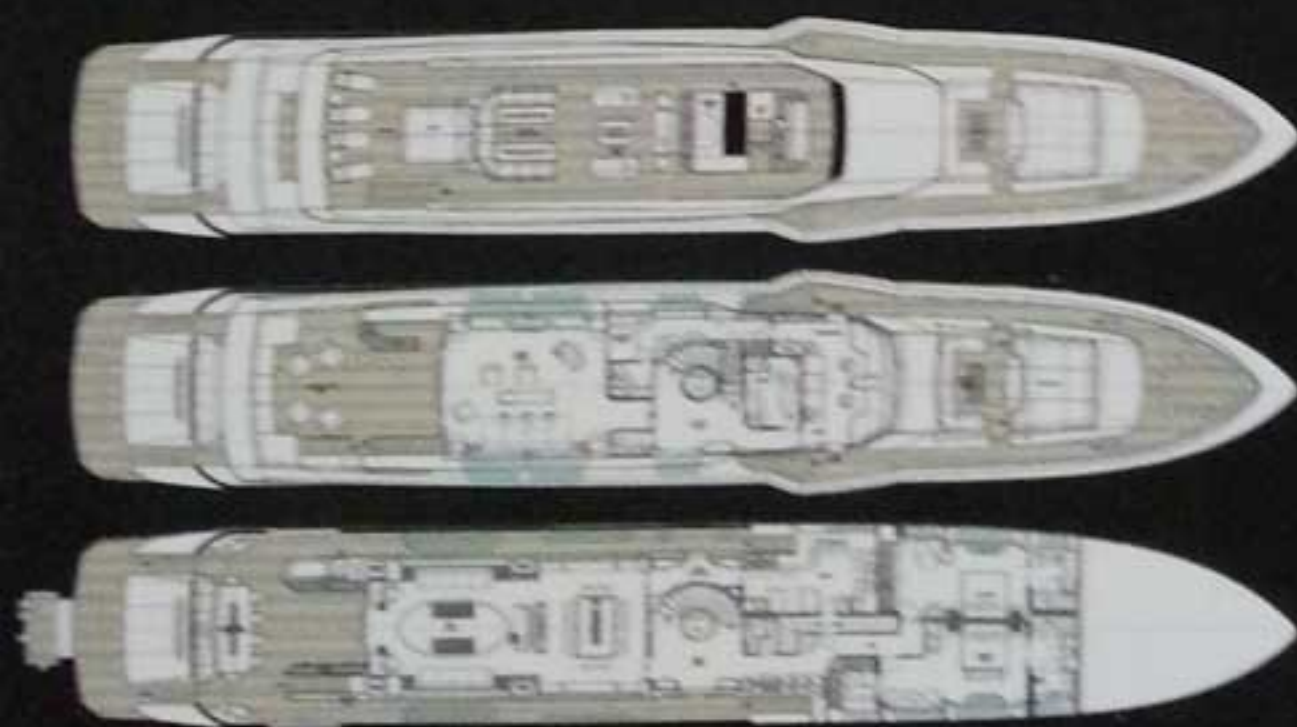






## Prince Shark ROSSINAVI

member. The main deck in fact sports two master cabins of equal dignity while four practically identical double guest cabins are conveniently situated on the lower deck. Each one is personalised by a distinguishing colour in the marble deployed in bathrooms and by details such as sheets and pillow cases and the upholstery of armchairs. In the main the decor is homogeneous in terms of fabric and colour schemes with Emperador marble lining on floors and whitened opaque oak furniture. Wenge cabin furniture contrasts whitened oak and also whitened capitonné skin headboards. "As for my personal preference, the main living area's style should convey the same styling scheme throughout the whole deck it is situated on whether formality prevails or not. This means that every principal area on that deck will recall the colour scheme pertaining to the main deck, and the important areas along the upper deck will recall the same colour scheme found in the living area of the up-



### WHAT HE THINKS...

**ENRICO GOBBI, Team 4 Design**

"I believe we'll be witnessing more contemporary styling soon, where the new trend will be made up of some compromising between modern lines, even if they won't be pushed to an extreme form of Minimalism but will contain details which recall past styles. Personally I feel that clients are tiring of cold impersonal forms of Minimalism and more so when talking about motor yachts. I fancy and prefer a form of styling which is embellished and enriched with unique materials which offer better quality interiors and decor in terms of accrued elegance and luxury which make for a warmer more welcoming atmosphere."

