

SuperYachtWorld

The global magazine for superyacht owners

Monaco's FINEST

The ultimate guide to the
world's greatest yacht show



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The FLOWING split-level aft area CASCADES artistically to the water



PALLADIUM

Designer: Team for Design – by Enrico Gobbi

Why is she so special? This 48-metre expedition concept designed for Rossinavi features plenty of glass windows and large interior spaces for ten guests. The full-beam owner's suite has an opening balcony, and the upper deck offers a forward area with inviting

hot-tub and sunbathing options. As with several of this year's concepts, underwater lighting adds an extra dimension, while the sleek aluminium hull reduces drag. The design company will show two other concepts of 86 and 87 metres (see page 30) at the show.

Look out for The flowing split-level aft area and beach club, cascading artistically to the water.

DATA LOA: 47.3m. Beam: 8.9m. Draught: 2.3m. Top speed: 19 knots. Guests: 10. Crew: 9. Website: www.teamfordesign.com

Stand location T Central T11



ENVY 5

Designer: Vripack

Why is she so special? The first in the Envy series of the design collaboration between Vripack and Admiral Tecnomar may look dark and brooding, but on board there is an airy outdoor feel throughout, thanks to full-height windows and the central atrium, and highly

developed deck areas that offer plenty of options for guests. The semi-displacement yacht comes in three versions with lengths overall of 33, 40 and 50 metres (named Envy 3, 4 and 5 respectively), each with a flybridge and a private owner's deck. Shown is Envy 5.

Look out for The wraparound beach club area that opens on to the ocean on three sides, creating a fabulous space for guests.

DATA LOA: 49.9m. Beam: 8.6m. Top speed: 22 knots (est). Website: www.vripack.com

Stand location Darse Nord QD8



One of the key themes is OPENNESS, as in the 'glasshouse' owner's lounge

OCEANCO PANTHEON

Designer: Team for Design – by Enrico Gobbi

Why is she so special? From an 87-metre yacht that boasts a meaty superstructure, it's surprising that one of the key themes is openness. Glass is everywhere, particularly in the split-level owner's suite, which rises to a 'glasshouse' lounge on the top deck. The

owner can land on the helideck and go straight to his suite without needing to go through any other parts of the yacht.

Look out for The pool – split over two decks and connected by a waterfall, with a bar in the upper pool and a whirlpool/hot-tub element to

the lower. Aboard this yacht, you'll need your swimming costume.

DATA LOA: 87.0m. Beam: 15.5m. Top speed: 18.5 knots. Guests: 14. Crew: 27.

Website: www.oceancoyacht.com

Stand location T Central QT7



CRN 131

Designer: Studio Zuccon International Project

Why is she so special? A 74-metre from CRN that is in build and expected to launch next spring. The steel and aluminium yacht boasts five decks and some interesting innovations requested by the owner. Not the least of these is a wine-tasting area between the salon and

the forward guest cabins on the main deck, and opposite that there is a children's playroom, with a terrace over the sea. But it's not just about inside entertainment: the beach club area has a stern hatch that opens to create a watersports platform aft.

Look out for The wine-tasting area – every yacht should have one.

DATA LOA: 74.0m. Beam: 13.5m. Top speed: 16.5 knots. Guests: 12. Crew: 28.

Website: www.crn-yacht.com

Stand location TBC